

Dominant 7 Bar Chords

E7 Form

A7 (Bb7) A#7 B7 C7

5 6 7 8

1 3 1 2 1 1

Detailed description: This block shows the first row of chord diagrams. Each chord is represented by a 4-string fretboard diagram with a finger number to its left. A7 is at the 5th fret, (Bb7) at the 6th, A#7 at the 6th, B7 at the 7th, and C7 at the 8th. The fingering sequence 1 3 1 2 1 1 is shown below the A7 diagram.

(Db7) (Eb7) C#7 D7 D#7 E7

9 10 11 12

Detailed description: This block shows the second row of chord diagrams. Each chord is represented by a 4-string fretboard diagram with a finger number to its left. (Db7) is at the 9th fret, (Eb7) at the 10th, C#7 at the 10th, D7 at the 10th, D#7 at the 11th, and E7 at the 12th.

F7 (Gb7) F#7 G7 (Ab) G#7

1 2 3 4

Detailed description: This block shows the third row of chord diagrams. Each chord is represented by a 4-string fretboard diagram with a finger number to its left. F7 is at the 1st fret, (Gb7) at the 2nd, F#7 at the 2nd, G7 at the 3rd, (Ab) at the 4th, and G#7 at the 4th.

**All based on
the open position
E7 chord**

E7

2 1

Detailed description: This block shows the open position E7 chord. The diagram shows a 4-string fretboard with an open 1st string, an open 2nd string, and a 2nd fret on the 3rd string. The fingering sequence 2 1 is shown below the diagram.