

Bb JAZZ BLUES WITH 1/2 STEPS & BASS

1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 .

1 2 3 4 | 1 2 3 4

1 . 2 3 . 4 | 1 . 2 . 3 . 4 .

1 . 2 . 3 . 4 . | 1 . 2 3 4

1 . 2 3 , 4 | 1 . 2 3 4

1 . 2 3 . 4 | 1 . 2 3 4

SOLO #1 DON MOCK JAZZ BLUES Bb

Bb7 Eb7 Bb7 Fm7 Bb7

7 8 6 8 9 8 7 8	6 8 9 5 8 8 7 8	6 8 5 6 7 5 8 7	6 5 8 8 7 7 8 5
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Eb7 Eo7 Bb7 G7#9

5 5 8 6 6 5	8 5 8 8 6 6 6	7 8 7 6 8 5 8 8	6 8 7 5 4 6 5 8
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Cm7 F9 Bb7 G7#9 Cm7 F9

5 6 5 8 7 8 8	6 10 8 7 10 9 7	10 8 7 10 7 8 9 7 10 9	8 10 8 7 9 6 8 7
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G - Jazz Blues Solo 1

Position - 2

G7

C7

G7

Dm7 G7

8 8 10	8 9 10 8 9	8 9 10 9 8 7	10 7 8 9 7	10 9 8 7 10 8
8 9 9 10	8 9 10 7 10	9 8 10 7	10 7 8 9 7	10 9 8 7 10 8

C7

C#07

G7

E7#9

7 7 10 8 8 7	10 7 10 10 8 8 7	9 9 7 10 7 10 9 7	10 9 7 6 8 7 10
7 7 10 8 8 7	10 7 10 10 8 8 7	9 9 7 10 7 10 9 7	10 9 7 6 8 7 10

Am7

D7

G7 E7#9

Am7 D7

7 8 7 10 9 10 9 8	12 10 9 11 10 13 12 10 9	12 9 10 11 9 12 10 9	12 10 8 10 7 10 9
7 8 7 10 9 10 9 8	12 10 9 11 10 13 12 10 9	12 9 10 11 9 12 10 9	12 10 8 10 7 10 9

G7 Jazz BLUES SOLO #2 DON MOCK

G7 - C7 - G7

12 13 9 12 11 10	9 10	12 10 11 9	10
12 13 10 11 12 13	12 10 11 9	12 11 10 12 10	9 9 8
			12 10 9 8
			11

C7 C#07 G7 E7

10 9 8	10 12 10 8 7	9 7
10 7 8 10 7 10	10 7 8 9 8 11	10 7 9 8 9 7
10 7 8 10		8 9 7

Am7 D7 G7 E7 Am7 D7

10 9 7	9 10 7 10 8 7	9 10 9 7 6	8 7	7 10 9 8	9 10 8 7
7 10 10 7 8	9 10 10	10 9 10 9 7 6	8 7	7 10 9 8	9 10 8 7

G Jazz Blues Solo 2

Position 3

G7 C7 G7 Dm7 G7

9 10 6 9 8 7	7 8 9 10 6 7	9 7 8	7 10 9 8 6
9 10	7 8 9 10	11 10 9 8 10 7 8 7	7 10 9 8 6

C7 C#o7 G7 E7#9

5 7 8	8 6 7 8 9 8 7	9 7 5	6 9
5 7 8	5 7 6 5 9	9 7 9 5	8 5 7 6 7 5

Am7 D7 G7 E7#9 Am D7

8 7 5 9 7 5 7 8	9 9 10 7 10 8 7	10 9 10 9 7 6 8 7	10 8 7 10 9 8 9 10 8 7
8 7	9 9 10	10 9 10 9 7 6	10 8 7 10 9 8 9 10 8 7

Bar 10 Bar 11

Bar 10 Bar 11

9 9 5 7 6 8 7 5	9 5 9 7 6 8 7 5
9 9	9 9 7 6 8 7 5

DON MOCK JAZZ BLUES SOLO #3 in G

G7 C7 G7 Dm7 G7

C7 C#07 G7 E7

Am7 D7 G7 E7 Am7 D7

Intro

Joe Pass / Don Mock

G Jazz Blues

Ab9(#5) G9 C#13 C7 C#7 G13 G#13 G13 G7(#5)

1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4.

C13 C#15 C7 C#7 G13 G#13 F13 E7(#9)

1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4.

Am7 Bb13 A9(#5) D9 D7(#5) C#7 G7 Bb9 Am11 D7(#5#9)

1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4.

Bar 4

Don Mock Jazz Blues
Bb

Fm7

F	A ^b	C	E ^b	G
1	b3	5	b7	9

└──────────────────┘
LICK

Same A^b maj7

A ^b	C	E ^b	G
1	3	5	7

Bb7

Notes from lick

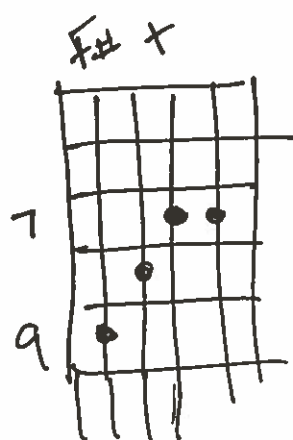
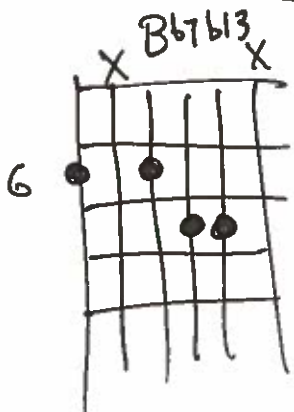
B ^b	D	F	A ^b	C	E ^b	G
1	3	5	b7	9	11	13

D	F	F [#]	G
3	5	#5	6

B^b7#5 (B^b7+) (B^b7b13)

B^b D F[#] A^b
#5

LICK:



F [#]	D	F	G
#5	3	5	13

Bar 5

E \flat 7

E \flat G B \flat D \flat
 1 3 5 7

[]

Lick

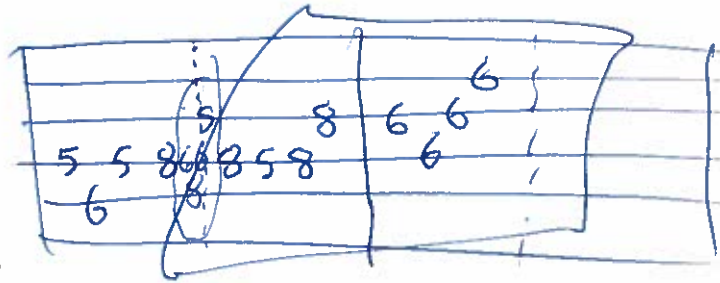
3rd Root 3rd 5th

E \flat 7
V

KEY of A \flat

BAR 5

BAR 6



Chords IN Key A \flat

I	A \flat maj7	-	A \flat	C	E \flat
II	B \flat m7	-	B \flat	D \flat	F
III	C m7	-	C	E \flat	G
IV	D \flat maj7	-	D \flat	F	A \flat
V	E \flat 7	-	E \flat	G	B \flat
VI	F m7	-	F	A \flat	C
VII	G m7 \flat 5	(\emptyset) -	G	B \flat	D \flat

VI F m7

F A \flat C E \flat
 1 b3 5 b7

Lick: b3rd Root b3 5th

BAR 6

E^{o7} same as E^{b7} b⁹

still play E^{b7} arpeggio

E^{b7} E^b G B^b D^b E
 1 3 5 b7 b9

(E^{o7} E G B^b D^b)
 1 b3 b5 bb7

LICK : 5th 3rd 5th Root

2nd half of BAR 6

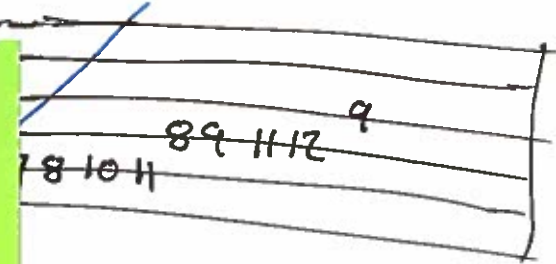
E^{o7} E^{E^b}
 E^b G B^b

F^{o7} (F) F^m
 F A B C

E F^{E^b}
 V^b E^b G B^b

D^b
 D^b F A^b

LICK : V^b 11^b V^b 1



8 NOTE
 E DIMINISHED
 SCALE

BAR 8

G7#9

G MEXICAN SCALE

MODE VI
OF
HARMONIC MINOR
SCALE

G A^b B C D E^b F G

C HARMONIC MINOR

C D E^b F G A^b B C

Key C minor = Key E^b

E ^b	F	G	A ^b	B ^b	C	D
Do	Re	Mi	Fa	So	La	Ti

BAR 8

B
#SO

II
Cm7

Key B^b
C DORIAN

BAR 9

C D E^b F G A B^b C

E^b major 7 Arpeggio

or

Cm⁹ Arp

C	E ^b	G	B ^b	D
1	3	5	7	9

