

HOW INSENSATIVE

(INSENSATEZ)

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ANTONIO CARLOS JOBIM
EMILY REMLER

10 10 10 X 10 10 11 10 11
10 10 10 X 10 10 10 10 10
9 9 9 X 9 9 9 9 9
10 10 10 10 10 10 10 10
1 2 (10) 10 10 (2) 3 4

10 10 10 X 10 10 11 10 11
10 10 10 X 10 10 10 10 10
9 9 9 X 9 9 9 9 9
9 9 9 9 9 9 9 9
1 2 (9) 9 1 (2) 3 4

10 10 9 10 8 7 6 5 5
10 10 9 10 8 7 6 5 5
8 8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8 8
1 2 (8 8) (8) 1 (1) 2 (3) (4) 7 (2)

8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7
3 4 7 7 1 (1) 2 3 (4)

8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6
1 2 3 (4) 1 (2) 3 (1) 4 (1)

8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6
1 2 3 (4) (1) (2) 3 4

8 8 7 8 8 8 8 8 8 8
8 8 7 8 8 8 8 8 8 8
8 8 7 8 8 8 8 8 8 8
8 8 7 8 8 8 8 8 8 8
8 8 7 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 7 7
1 (2) 3 4 (1) (2) (3) (4) (1, 2) 3 (4)

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes notes on a five-line staff with various accidentals and fingerings. Below the staff is a sequence of numbers: 1 2 . 3 . (4) . 1 2 . 3 . (4) . 1 . (2) . 3 (4) (1).

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes notes on a five-line staff with various accidentals and fingerings. Below the staff is a sequence of numbers: 1 2 . 3 . (4) . 1 . (2) . 3 (4) (1).

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes notes on a five-line staff with various accidentals and fingerings. Below the staff is a sequence of numbers: 1 (1) 2 (3) . 4 . 1 2 . 3 4 1 . 2 . 3 . 4 .

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes notes on a five-line staff with various accidentals and fingerings. Below the staff is a sequence of numbers: 1 . 2 . 3 . 4 . 1 2 . (3) 3 . (4) . (1) . (2) . 3 (4) (1).

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes notes on a five-line staff with various accidentals and fingerings. Below the staff is a sequence of numbers: 1 2 . (3) 3 . (4) . (1) . (2) . 3 (4) (1).

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes notes on a five-line staff with various accidentals and fingerings. Below the staff is a sequence of numbers: 1 2 . 3 . 4 (1) 1 2 . (3) . 4 . (1) . (2).

Handwritten musical notation for the seventh system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes notes on a five-line staff with various accidentals and fingerings. Below the staff is a sequence of numbers: 1 2 . 3 . 4 . 1 2 . 3 . (4) . 1 2 . 3 . (4).

5 5 5 5 5 5 5 5 5 5
1 (2) 3 4 (5)

4X
Total

2 2 2 2 2 2 2 2 2 2
1 2 3 (4) 6 1 (2) 6 3 4

6 6 6 6 6 6 6 6 6 6
1 2 (0) 6 3 4

4 4 4 4 4 4 4 4 4 4
1 (2) 3 4

1 1 1 1 1 1 1 1 1 1
1 (2) 3 (0) 3 (4)

1 1 1 1 1 1 1 1 1 1
1 2 3 (4)

3 1 3 3 2 5 3 2 3 2
3 4 1 3